



Broadway

0708

Just too good to be true!



The Center applauds:



SEGERSTROM HALL

BROADWAY SERIES

Jersey Boys

November 13–December 1, 2007

BROADWAY SERIES

Radio City Christmas Spectacular

December 13–30, 2007

CURTAIN CALL SERIES

Blast!

February 5–10, 2008

BROADWAY SERIES

Twelve Angry Men

February 26–March 9, 2008

CURTAIN CALL SERIES

The Phantom of the Opera

March 26–April 19, 2008

BROADWAY SERIES

My Fair Lady

June 4–15, 2008

BROADWAY SERIES

A Chorus Line

August 26–September 7, 2008



On behalf of the entire MSG Entertainment family, we welcome you to the Radio City Christmas Spectacular® starring the world famous Rockettes®. For the first time ever in Orange County, we are proud to bring America's grandest holiday tradition to Costa Mesa! We would like to say a special thank you to our Presenting Sponsor, Black, Starr & Frost, for all of their support in helping to make this engagement possible.

The Radio City Christmas Spectacular is the #1 show in America. In fact, in its 75-year history, the magic and pageantry of the Radio City Christmas Spectacular has been seen by approximately 62 million people.

The origins of the Radio City Christmas Spectacular date back to 1933 when New York's newly built Radio City Music Hall® began presenting 20-minute holiday-themed stage shows with feature films. These shows continued until 1979, when showman Robert F. Jani created the all-live 90-minute Christmas Spectacular combining favorite material from earlier years with new material and new surprises each season. Over time, several "classics" have emerged, including "Parade of the Wooden Soldiers" featuring the world renowned precision of the Radio City Rockettes® and the awe-inspiring "Living Nativity," performed every year since 1933, which is still as popular and breathtaking as ever. These classics, combined with all new show-stopping scenes like "The Twelve Days of Christmas," where every day brings a different kind of fun, and "Santa's Workshop," featuring Santa, Mrs. Claus and the elves, have helped make the Radio City Christmas Spectacular the World's Biggest Christmas Show.

To all our friends in Orange County, enjoy the show and thanks for being part of our traditional holiday celebration.

Merry Christmas & Happy Holidays!

SEGERSTROM HALL
December 13–December 30, 2007



PRESENTED BY

BLACK STARR FROST
America's First Premiere Jeweler Since 1810

President
MSG Entertainment
Jay Marciano

Executive Producer
MSG Entertainment
John Bonanni

Executive Vice President
Production, MSG Entertainment
Jonathan Hochwald

Producer & General Manager
Jeffrey Capitola

Supervising Producer
Larry Sedwick

Associate Producer & Company Manager
Gary Memi

Scenic Designers
Patrick Fahey
John Shaffer
Joe Stewart

Costume Designers
Gregg Barnes
Pete Menefee

Lighting Designer
David Agress

Sound Designer
Daniel Gerhard

Musical Arranger & Supervisor
Mark Hummel

Musical Director
Michael Orland

Writer & Original Lyrics
Mark Waldrop

Original Music
Mark Hummel
Billy Strich

Production Stage Manager
Dan Perina

Supervising Technical Director
Larry Morley

Associate Company Manager
Annelies Echols-Detor

Assistant Choreographers
Annie Gibbons-Syke
Trina Simon

Director & Choreographer
Dennis Callahan

Original Production Directed & Choreographed by
Linda Haberman

SCENES & MUSICAL NUMBERS

Radio City Christmas Spectacular® – 2007 Edition

Scene 1

WE NEED A LITTLE CHRISTMAS

The Orange County Performing Artscenter and MSG Entertainment invite you to join the Rockettes and the rest of our company for our opening scene - surely the largest, most festive Christmas party of the season. Join us now for holiday cheer and Christmas surprises.

Scene 2

SANTA'S GONNA ROCK AND ROLL

Santa's annual arrival sparks a frenzy. Rock along as Santa lights up the stage and turns up the heat!

Scene 3

THE TWELVE DAYS OF CHRISTMAS

Special Christmas stockings from Santa – filled with the Radio City Rockettes! A new tap classic, where every “day” brings a different kind of fun.

Scene 4

THE NUTCRACKER: A LITTLE GIRL'S DREAM

For over a century, Tchaikovsky's ballet fantasy “The Nutcracker” has inspired the world's greatest dance artists and delighted audiences of all ages. Now, in the spirit of this grand holiday tradition, The Orange County Performing Artscenter and MSG Entertainment present our “Nutcracker,” a little girl's dream of dancing teddy bears beneath our glowing Christmas tree.

Scene 5

THE PARADE OF THE WOODEN SOLDIERS

For over 65 years, the precision dancing of the Rockettes has made this troupe famous at Radio City Music Hall and around the world. Our wooden soldiers stand proud while they perform this historic favorite for the young and the young at heart.

Scene 6

CHRISTMAS IN NEW YORK

Strolling past the store windows on Fifth Avenue and marveling at the giant tree in Rockefeller Center - all these are part of the celebration of Christmas in New York. The Rockettes want to bring the romance of the season right from the Big Apple directly to you.

Scene 7

I'M THERE

Have you ever wondered how Santa Claus can be in so many places at once on Christmas Eve? Sometimes, you just can't have too much help.

Radio City Christmas Spectacular® – 2007 Edition

Scene 8

EVERYBODY'S WAITIN' FOR THE MAN WITH THE BAG

Mrs. Claus reassures her helpers that Santa has never missed a Christmas Eve yet.
But when will he return to prepare for the big trip?

Scene 9

SANTA'S WORKSHOP

A wondrous visit to the North Pole, starring Santa Claus, his elves, singers, dancers and the Rockettes as dancing ragdolls!

Scene 10

CAROL OF THE BELLS

Chiming bells have long been an uplifting and joyful sound, resonating across the land as a symbol of holiday joy. The Orange County Performing Artscenter and MSG Entertainment are proud to present our Winter Wonderland filled with the magic of bells and the music they have inspired. Please join the Rockettes and our entire company as they ring in the spirit of this Christmas season.

Scene 11

THE LIVING NATIVITY

The Living Nativity, presented at Radio City Music Hall since 1933, is in keeping with a revered tradition originated by St. Francis of Assisi in 1223 for the people of Greccio, Italy. Realizing Christmas had lost its meaning for many in his day, St. Francis pondered various ways of bringing the story closer to them. Then he had a wonderful idea: re-enact the nativity scene on Christmas Eve. That night, he had the crèche bring Christmas to life for the people of that small town. This year, we hope our depiction of this timeless story will be a moving and memorable experience for you. "Silent Night," "O Little Town of Bethlehem," "The First Noel," "We Three Kings," "O Come All Ye Faithful," "Hark, the Herald Angels Sing."

One Solitary Life

He was born in an obscure village, the child of a peasant woman. He grew up in another obscure village, where He worked in a carpenter shop until He was thirty. Then for three years He was an itinerant preacher. He never had a family or owned a home. He never set foot inside a big city. He never traveled two hundred miles from the place He was born. He never wrote a book, or held an office. He did none of the things that usually accompany greatness. While He was still a young man, the tide of popular opinion turned against Him. His friends deserted Him. He was turned over to His enemies, and went through the mockery of a trial. He was nailed to a cross between two thieves. While He was dying, His executioners gambled for the only piece of property He had - His coat. When He was dead, He was taken down and laid in a borrowed grave. Two thousand years have come and gone, and today He is the central figure for much of the human race. All the armies that ever marched and all the navies that ever sailed and all the parliaments that ever sat and all the kings that ever reigned, put together, have not affected the life of man upon this earth as powerfully as this "One Solitary Life."

CAST & CREDITS

The Cast

Santa Claus.....John Sloman
 Mrs. ClausKate Chapman
 Santa UnderstudyMatt Kubicek
 Mrs. Claus UnderstudyAlison Rose

Young Girl/ClaraTiare Keeno
Jessica Richens

Young BoyScott Jacobson
Brandon Pent

Elves
 BobJoe Gnoffo
 Larry.....Joseph Childs
 Louie.....Tonya Banks
 Lucky.....LeAnn Bankowski
 Lefty.....Steve Wilde
 Swing.....Kimberly Throckmorton

The Rockettes

| | |
|-----------------------|-----------------------------|
| Miki Berg | Emily Anne Blanchard |
| Nirine Brown | Audrie Chernauckas-Jeffords |
| Alyssa Epstein | Gretchen Esch-Kyte |
| Annie Gibbons-Syke ** | Courtney Grassia |
| Katie Hamrah | Krista Harvey * |
| Nicole Jones | Amy Lenhardt |
| Synthia Link | Carissa Lopez |
| Danelle Morgan | Kenna Michelle Morris |
| Stacy Paydo | Clare Holmes Tewalt |
| Sarah Wiechman | Autumn Withers |

*Swing
 **Dance Captain/Swing

The Singers

| | |
|---------------|--------------------|
| Matthew Fish | Matt Gibson |
| Eleanor Han | Matt Kubicek |
| Kia Lee | Alison Rose |
| Elijah Reyes | Karie Anne Seasock |
| Leah Sprecher | Justin Tischer |
| Adam Walters | Dana Winkle |

The Dancers

| | |
|-------------------|----------------|
| Margaret Beaver * | Autumn Clifton |
| John Hoffman | Megan Honore |
| Michael Mindlin | Ricardo Pena |
| Chris Saunders * | Kelli Shimada |
| Brian Slaman | Brian Wanee |

*Swing

Production Staff

Producer & General Manager Jeffrey Capitola
 Supervising Producer Larry Sedwick
 Associate Producer Gary Memi

Supervising Director Linda Haberman
 Director Dennis Callahan
 Musical Supervisor Mark Hummel
 Scenic Designers Patrick Fahey,
 John Shaffer, Joe Stewart
 Costume Designers Gregg Barnes, Pete Menefee
 Lighting Designer David Agress
 Sound Designer Daniel Gerhard
 Writer & Original Lyrics Mark Waldrop
 Musical Arranger Mark Hummel
 Production Stage Manager Dan Perina
 Stage Manager Kelly A. Irwin
 Assistant Stage Managers George Detor,
 Joseph Schlenke
 Company Manager Gary Memi
 Associate Company Manager Annelies Echols-Detor
 Assistant to the Company Manager Jessica Albano
 Musical Director Michael Orland
 Assistant Musical Director Lee Harris
 Rehearsal Drummer Jeff Trudell
 Assistant Rockette Choreographer Annie Gibbons-Syke
 Assistant Choreographer Trina Simon
 Assistant Scenic Designer Robert John Andrusko
 Associate Lighting Designer Brenda Gray
 Assistant Lighting Designer Kriss Kloss
 Assistant Sound Designer Mark Fiore
 Supervising Technical Director Larry Morley
 Technical Director Larry Morley
 Head Carpenter Jim Fossi
 Jump Carpenter Ken Fieldhouse
 Head Flyman Frank Drown
 Lighting Director/Moving Light Programmer
 Paul Turner
 Head Electrician Jeff Quinn
 Deck Electrician Paul Flanagan
 Jump Electrician Steve Cochrane
 Follow Spot Operator Niki LeBrun
 Head Props Scott Syke
 Head Audio John Carlotto
 Assistant Audio Adam Fitchett
 Wardrobe Supervisor Jan Creger
 Assistant Wardrobe Supervisor Missy Payte
 Hair & Wig Supervisor Tony Gorzycki
 Wig Designer Tom Augustine
 Athletic Trainer Teri Riding, MS, ATC

MSG Entertainment Corporate Credits

MSG Executive Management
 President, MSG Entertainment.....Jay Marciano
 Executive Producer.....John Bonanni
 EVP, Productions.....Jonathan Hochwald
 EVP, Bookings.....Melissa Ormond
 EVP, Business Development.....Timothy Schmidt
 SVP, Finance & Controller.....Charles Groneman
 SVP, Food & Merchandise Operations.....Chuck Troccoli
 SVP, Marketing.....Kristina Heney
 SVP, Merchandise & Licensing.....Peter Van Raalte
 SVP, Audience Insight/Planning.....Lois Friedman

VP, Public Relations.....Mikyl Cordova
 VP, Special Events.....Andrew Forstadt
 VP, Entertainment Finance.....Bob Garcia
 VP, Touring PropertiesArlene Helminski
 VP, Group & Season SalesPaul Iaconis
 VP, Concerts & Entertainment.....Laurie Jacoby
 VP, Legal & Business Affairs.....Stephanie Jacqueney
 VP, Legal & Business Affairs.....Denise Rubin-Carter
 VP, Financial Planning & Asst. ControllerManny Velez

Finance
 Director, Production FinanceRay Napoli
 Manager, Production FinanceJames Birdas
 Manager, Production FinanceRoss Rindner
 Senior Financial AnalystTony Chau

Legal & Business Affairs
 Contract AdministratorDaria Fessak
 Administrative AssistantKimmie McEachin

Marketing
 Director, Touring Properties.....Kara Callahan
 Director, Touring PropertiesLiz McFadden
 Coordinator, Touring PropertiesKatie McGrath
 Manager, Special Events.....Judi Ludovico

Merchandising
 Director, Merchandising.....Francine Reiman
 Buyers AssistantMiriam Bolling

Production
 Producer, General Manager.....Jeffrey Capitola
 Producer.....Mark Kaufman
 Associate Producer, MSGE.....Larry Mitchell
 DirectorLisa Fane
 ManagerMichelle Fadem
 Manager.....Charley Riggs
 Coordinator.....Lanita A. Ward
 Assistant to Executive ProducerChaloea Williams
 Executive Producer, Rockette Events.....Kathleen O'Leary
 Manager of Wellness & Athletic Training
Elaine Winslow-Redmond, MS, ATC
 Coordinator, Rockette AdministrationLindsay Bell
 Rockette Primary Care Physician
Katherine A. Mathews, MD
 Rockette Podiatrist.....Elisa Kavanagh, D.P.M.
Louis Galli, D.P.M., F.A.C.F.A.
 Overseeing Sports Medicine PhysicianJordan Metz, MD

Public Relations
 DirectorLiz Bishko
 PR Consultant.....Nick Harkin
 PR ConsultantLaurie Korcuska
 Coordinator.....Melissa Romanetz

Credits

Scenery Properties
 Chicago Scenic Studios, I Weiss,
 Offstage Design, Scenic Art Studio, Scenic Technologies,
 Scenic Express, Snow Masters

Costume Shops

Augustine Studio Inc., Bob Kelly Wig Creations, Capezio,
 Carelli Costumes Inc., Dodger Costumes Ltd.,
 Arnold S. Levine Inc., LaDuca Shoes, Magic Gadgets,
 Barbara Matera Ltd., Seamless Costumes, Silvia's Costumes
 Inc., Vee Entertainment Corp., Bra+ Tenders Inc. and
 Hygienics Industries/Kleinert's
Projection ConsultantAudio Visual One
Children's TutoringOn Location Education
Sound.....Wireless First
AnimalsHedrick's Promotions, Inc.
LightingChristie Lites
Specialty RiggingChristie Lites

Orchestrators

Michael Gibson, Ned Ginsberg, David Siegel,
 Daniel Troob, Jim Tyler

Special Music Credits

"Silent Night" Arrangement by Percy Faith
 courtesy of Brigham Young University
 Special thanks to Kay Thompson for the use of
 "Kay Thompson's Jingle Bells"

Original Music

"Santa's Gonna Rock and Roll"
 LyricsBill Russell
 MusicHenry Krieger
 "Christmas In New York"
 Music & LyricsWilliam Butt
 "I'm There"
 LyricsMark Waldrop
 MusicBilly Strich
 "We Put The Holiday Spirit In Christmas"
 LyricsDavid Zippel
 MusicMark Hummel

Original Choreography

"Ragdolls,"
 "We Need a Little Christmas"Scott Salmon

Co-Choreographer

"Twelve Days of Christmas"Horace Turnbull

Dance Music &

Vocal ArrangementsMark Hummel

Original Conception of Christmas Spectacular

.....Robert F. Jani

Casting

Santa & Mrs. Claus CastingMark Simon, C.S.A.

Audition Hotline212-485-7399

Audition Website.....www.radiocityauditions.com

Thank You

Natural Herb Cough Drops - Courtesy of Ricola USA, Inc

Radio City®, Radio City Christmas Spectacular®,
 Radio City Music Hall®, Rockettes®, and Radio City Rockettes®
 are registered trademarks belonging to Radio City Trademarks LLC.
 ©2007 MSG Entertainment, a division of Madison Square Garden, L.P. All rights reserved.

ABOUT THE ARTISTS



By Oscar Holmes

The Rockettes Train Aspiring Dancers

Becoming a member of the legendary Radio City Rockettes is the result of countless hours of dance classes and a lifetime of training. While only the best of the best are selected each year, numerous girls nationwide dream of one day being a part of the world's most famous kickline.

Since 1932 more than 3,000 women have danced as Rockettes and each year thousands of women across the country audition to become members of the 200-woman troupe. Leah Hofmann of St. Louis, Missouri has made her dream of becoming a Rockette a reality with help from the Rockette dance education program.

The Radio City Rockettes believe that it is important to educate young aspiring dancers about the skills and talents necessary to pursue a career in dance, as well as encourage them to follow their dreams. Hence, *The Rockette Experience* and *The Rockette Summer Intensive* presented by Capezio, offer dancers the opportunity to train with Rockettes and study their unique precision dance technique.

The *Rockette Experience* is a one of a kind program created for dancers, ages 10 and up, to give young women a glimpse of what it takes to become a Rockette. A Rockette teaches a three-hour dance class, where students learn the actual choreography from *The Radio City Christmas Spectacular* followed by a "mock" audition.

For dancers ages 14 and up, who want a more concentrated study of the Rockette technique, *The Rockette Summer Intensive* offers one week of intensive study with Radio City Rockettes and a Rockette Director/Choreographer. Students take six hours of class daily that focuses on Rockette repertoire as well as formations, and culminates in a performance.

Leah Hofmann, a Rockette who will be performing in Nashville's Christmas Spectacular, is an alumna of the program. Just two years ago, she

took part in The Rockette Summer Intensive. "I wouldn't be a Rockette today if it weren't for the Rockette Summer Intensive. It puts dancers through the paces of what it takes to be a Rockette. Their technique is very challenging, yet the Rockettes make it look effortless. Through my Rockette teachers I learned about the stamina, grace, dedication and the strong work ethic it takes to part of the Rockette legacy."

Shortly after going through the program Leah auditioned to become a Rockette. "The Rockette Summer Intensive completely prepared me for the audition. My Rockette teachers provided me with incredible insight as to what to expect, and helped me improve my technique so that I would be able to give my best performance."

Hofmann is so thrilled to have reached her goal of becoming a Rockette and will certainly make the most of her opportunity. Her advice for prospective Rockettes, "Pursue your dreams with hard work, perservance and dedication and you'll be able to achieve anything."

The Rockette Experience is held at Radio City Music Hall year round. In 2008, *The Rockette Summer Intensive* program, where Hofmann first learned the Rockette way, will be held at Radio City Music Hall, and Point Park University in Pittsburgh.

To be considered for *The Rockette Summer Intensive*, dancers must be at least 14 years of age and have five years of continuous training in jazz, tap, ballet and must attend the Rockette Summer Intensive audition or submit a video audition. The Rockette Summer Intensive National Audition Tour will be held December 2007 through February 2008 in New York, Boston, Washington D.C., Chicago, Pittsburgh, Nashville, Ft. Lauderdale, Tampa and Costa Mesa. Capezio is proud to be the presenting sponsor of the 2008 Rockette Summer Intensive. All live auditionees will be considered for 20 merit based Capezio Scholarships. To register for a live audition or obtain video audition guidelines visit www.capeziodance.com

For further information on *The Rockette Experience* and *The Rockette Summer Intensive* call 212-631-4330 or send an email to rockette.experience@thegarden.com